

Art Proposal: Art by Erica Sedler

Project: Bathhouse Mural - Bowdoinham Maine

Applicant: Erica Sedler

317 Fowler Rd, Cape Elizabeth, ME 04107

Artistic Project Concept:

My concept for the mural is to put focus on rare and endangered plants and animals found in the tidal freshwater marshes of Bowdoinham. These living things are precious to those in Bowdoinham who care deeply about the waterways and nature that surround them. My vision is to split the piece into a low tide marsh scene, where you can see Parker's pipewort shooting up from the mud, as well as stiff arrowhead and bur-marigolds scattered throughout. In a mystical, fluid way the marsh turns to an underwater view of the bay, where a school of Atlantic salmon are in the background, and a curious sturgeon in the foreground. Above the water, a bald eagle perches itself on a tree branch, looking over the scene. The color palette is like a calm, bright early morning, with peaceful colors. My goal for the mural is to feel familiar to residents of Bowdoinham. A piece that feels like home, something that deeply resonates with their roots in this town. It is realistic yet whimsical. Animals and scenes like this with significant sentimental ties are my absolute favorite.

Connection to Bowdoinham:

I may not be a resident of Bowdoinham but I know what it's like to be born and raised in a small town in Maine. I grew up on a river, and waterways and nature have, since I was born, been a huge significance in my life - from catching fish and turtles from a kayak as a child and paddling through the marshes bird watching, to watching sturgeon soar out of the water with absolute awe as an adult. Bald eagles have always been one of me and my dad's favorite creatures to seek out in nature. The content of this mural feels close to my heart, and I would pour a lot of love into it. I have spent a lot of time in this general geographic area and it would be a huge honor to paint a mural for the town of Bowdoinham.

Mural Experience:

I have painted about 50 murals, mostly in Maine and a few in NH/MA. I am a fully self taught artist and murals have become my greatest passion. My personal artwork is in a visionary style; whimsical, dreamlike, and close to reality but with a mystical twist that makes it unique, which comes through in

my murals. My murals are bright, colorful, and full of joy. I have experience painting on many different surfaces, and interior and exterior murals of all sizes, so this mural is something I can do very comfortably. I would choose the aluminum composite material, and would lightly sand it before applying a commercial bonding primer. I would then use Sherwin William's highest quality exterior paint which is incredibly durable against exterior forces/weather. It is more durable than any clear coat varnish, so I prefer not to use a clear coat varnish (my Sherwin William's tech rep agrees). The painting should last in good condition for at least ten years. If any graffiti happens, I will happily paint right over it to bring the painting back to its original condition.

Portfolio:









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