

WINTER INTERSESSION

Midcoast Senior College presents workshops, lectures, discussions in January Sponsored by Thornton Oaks Retirement Community

Website: midcoastseniorcollege.org

Email: mscoffice@midcoastseniorcollege.org

TUESDAY

WORKSHOP (\$45) iPhone Photography for Motivated Novices—Jan. 10, 17, 24 & 31 9:30-11:30 a.m.

This is a workshop with three follow-up tutoring sessions for folks who want to capture and edit images with their iPhone cameras. The ultimate goal might be to procure prints they'd be proud to hang on walls. Planning shots, basic composition, image library management, post processing (aka editing), and preparing for printing will all be touched upon. Scene-rich locations in greater Brunswick will be suggested for students to explore and capture. Students will be encouraged to share their shots. Purchasing The iPhone Photography Book by Scott Kelby (ISBN 978-1681986913) is recommended but not required. Craig Snapp got serious about his photography hobby after retiring from his Silicon Valley career and migrating to Maine in 2003. His love of nature and the outdoors led to a focus on his adopted state's striking landscapes with its natural variations of sky, seasons, and tides. WHERE: Curtis Library, Brunswick, Room 206. Class limit: 10

DISCUSSION GROUP (FREE)

Cuisine Talk: American Flavors—Jan. 10, 17 & 24 1:00-2:30 p.m.

This workshop will explore America's unique culinary history based on the research of Sarah Lohman, a selfdescribed historic gastronomist. In her book Eight Flavors: The Untold Story of American Cuisine (2016; ISBN 978-1476753966), Sarah describes her research into the amazing journey of how eight flavors made their way into our kitchens and lives. Her work goes well back into our colonial past, through waves of immigration, years of slavery and into the 21st century. Copies of Lohman's book will be available at the library front desk for reserve reading. Sue Kingsland is the Associate Director of MSC. Sue admits the only qualifications she can claim in the culinary world are an absolute love of cooking and an equal love of exploring new and old flavors. If there is a heaven waiting for us, and if she gets to go there, Sue expects she'll be greeted by the tantalizing aroma of her grandmother's homemade bread, fresh from the oven, tempting her to have the first, warm, buttery slice. WHERE: Topsham Public Library

IMPORTANT INFORMATION

REGISTRATION REQUIRED EXCEPT FOR WINTER WISDOM AND RECORDED LECTURES

- Registration for courses is online; phone assistance is available at 207-725-4900.
- To register for a free or paid course, you must be a current MSC member. Midcoast Senior College's membership period is July 1, 2022 -June 30, 2023.
- To pay your membership fee, go to https://midcoastseniorcollege.org/membership-form/ Not sure if you're a member? Email us at mscoffice@midcoastseniorcollege.org.

CONTACT US: Email at mscoffice@midcoastseniorcollege.org or phone 207-725-4900. More info at our website: midcoastseniorcollege.org.

SENIOA COLLARS

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WEDNESDAY

WORKSHOP (FREE) ASL Handshapes for Beginners—Jan. 11 & 18 9:30-11:00 a.m.

This workshop meets twice: the first meeting is a relaxed presentation of the basic aspect of sign language, the 36 basic handshapes used to form the A-Z manual alphabet and numbers 0-9. By the conclusion of the second meeting, you should be able to spell familiar words using the 36 shapes and tips provided by the instructor. You are not obligated to continue on to ASL Level 1 to use your newfound skills for fingerspelling, sign production, and ultimately, communication in ASL, but you might be tempted. **Martin Samelson** earned Certification in ASL/English Interpretation to perform his work at the Lexington School for the Deaf. He served as ASL Program Director at Middlesex Community College, Edison, NJ, at the Lewis School, Princeton, NJ, and at The New School, Kennebunk, ME. He serves on the Board of Trustees of the Foundation for Maine's Deaf and Hard of Hearing Children at the Governor Baxter School. **WHERE**: Curtis Memorial Library, Brunswick, Room 206.

LECTURES (FREE)

Winter Wisdom Free Lecture Series at Curtis Memorial Library from 1:00-2:30 p.m. (Registration not required—See page 4 for complete details)

Sponsored by The Highlands Living Community

THURSDAY

WORKSHOP (\$45)

Fly Tying For Beginners Workshop—Jan. 12, 19, 26 & Feb. 2 9:30-11:30 a.m.

This class is designed to teach students the basic skills and techniques needed for discovering the exciting world of fly tying. There is nothing more gratifying than catching a fish on a fly you hand tied. Students will be tying proven patterns. All equipment and materials will be provided for your use. Students will learn how to use the tools provided but are also encouraged to bring any of their own vises and tools if they have them. Students may keep the ties they make in class. **Kevin Barnes** started fly fishing 25 years ago. He loved the sport so much that he learned to tie his own flies and also learned how to build custom fly rods which he has built for fellow enthusiasts over the years. He has taught fly tying for 15 years for adult education in Maine. **Where**: UMA Room 119; class limit 6.

WORKSHOP (\$45)

Memoir Writing and Meditation Workshop—Jan. 12, 19 & 26 1:00-3:00 p.m.

This workshop is designed to start up your meditation practice and introduce you to the basic principles of memoir writing under the guidance of an experienced meditator and writer. These mindfulness skills counter the effects of the accelerated tempo of contemporary life. There will be short writing exercises and class discussions of the writing process based on Ann Kimmage's memoir, *Split in Two: Reconciled through Yoga.* **Ann Kimmage** has been part of the Senior College teaching staff since her retirement to Brunswick in 2004. She has taught memoir writing, yoga, Pilates, and meditation in multiple settings and is the author of two memoirs: *An Un-American Childhood* and *Split in Two: Reconciled through Yoga.* Class assignments will use *Split in Two*, which may be purchased at MSC's office on 18 Middle St., Suite 2, Brunswick during office hours on T, W, Th between 9-3. **Where**: UMA Room 119. Class limit 12.



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FREE RECORDED LECTURES

Enjoy any time! Free—links to recorded lectures can be found on our website at www.midcoastseniorcollege.org. Registration is not required.

- The Ether Controversy by Richard Neiman—The Invention of surgical anesthesia is one of medicine's greatest gifts to mankind, and arguably the most important contribution of American medical science. Ironically, it was characterized by both acrimony and tragedy, involving financial and professional ruin, insanity and suicide befalling three of the four men vying for the fame and fortune associated with the credit of being the true discoverer. This lecture will tell the story.
- A Tale of Two Italys: The Country's Historical and Longstanding North-South Divide by Dan Possumato—Italy's economy is more geographically divided than any other country in Europe. The north has a GDP per capita equal to 127% of the EU average, while the south is only 56%. There is a pronounced social, cultural and political divide as well. The well-worn stereotypes about the north and south persist, both within the country and abroad. People are rich and reserved in the industrial north, while the south is friendly but impoverished, chaotic and crime-ridden. We will examine how true these statements are, and ponder the reasons why all efforts to eliminate the disparity since the 19th century have failed.
- Born With A Bullet in the Heart: Brief Lives of Seven Great Russian Poets by George Young
- Future Cities in Architecture and Literature by David Spurr—Writers and architects alike have sought to imagine what cities will look like in the future. Their conceptions vary from the utopian ambitions of early twentieth century architects such as Le Corbusier and Frank Lloyd Wright, to the more somber visions of contemporary novelists like William Gibson, J.G. Ballard, or Kim Stanley Robinson, as well as those of films like Ridley Scott's Blade Runner. What will our cities be like a century from now? The subject has immediate relevance today, given that any attempt to conceive of a future city poses questions of climate change, increased surveillance, information technology, and social stability.



Thornton Oaks Retirement Community is the proud sponsor of Midcoast Senior College's Winter Intersession 2023, which presents a spectrum of learning opportunities

including several free options for seniors in mid-coast Maine.

We are grateful for the continuous support of Thornton Oaks Retirement Community located in Brunswick, Maine, and invite you to explore their website at https://thorntonoaks.com.

MIDCOAST SENIOR COLLEGE PRESENTS



WINTER WISDOM 2023

sponsored by The Highlands





FREE AND OPEN TO THE PUBLIC

DETAILED INFORMATION ON OUR WEBSITE Midcoast Senior College midcoastseniorcollege.org

January 4: Bravi Tutti—A Career with the Metropolitan Opera

Ross Crolius will present a talk about his 25-year career with the Metropolitan Opera, the largest performing and most prestigious arts organization in the country. He will provide background information about the Met Opera and sing an aria or two. Unitarian Universalist Church, Brunswick

January 11: The Transforming Maine Economy

A new economic model is emerging in Maine—new initiatives are gradually but inexorably reshaping Maine's economy. **John Dorrer** will highlight the significant developments that are the Maine economy of our future. **Morrell Meeting Room, Curtis Library, Brunswick**

January 18: The Wondrous Winter Skies of Midcoast Maine

An introduction to the stars, constellations, planets, asteroids, nebulae, star clusters, and galaxies that don't need a telescope to be observed. **Russ Pinizzotto** explains how to use the Big Dipper and the Great Winter Hexagon to navigate this magical tour of the heavens. **Morrell Meeting Room, Curtis Library, Brunswick**

January 25: Bygone Songs of Maine

Julia Lane and **Fred Gosbee** of folk duo Castlebay and authors of *Bygone Ballads of Maine Vol 1 - Songs of Ships & Sailors*, folk songs from collections gathered from Maine's international archives, museums and libraries, will present their findings with musical examples, exploring Maine's social history through music. **Morrell Meeting Room, Curtis Library, Brunswick**

February 1: The History and People of Maine's Malaga Island

Kate McBrien provides an illustrated examination of the history of the community who lived on Malaga Island, off the coast of Phippsburg in the late 1800s. The program focuses on members of the community and the state's actions to evict them through the complex history of racism and eugenics in Maine. **Morrell Meeting Room, Curtis Library, Brunswick**

February 8: Ice Harvesting on the Kennebec River

This illustrated lecture by Maine Maritime Museum's Executive Director **Christopher Timm** will explore the harvesting and export of natural ice—an industry that was a staple of Maine's (once) frigid winters. **Morrell Meeting Room**, **Curtis Library**, **Brunswick**

February 15: Longfellow Days—Poetry and Travel: Longfellow in Europe

As a Professor of Modern Languages, poet Henry Wadsworth Longfellow traveled in Europe, experiences that informed his poetry and poems he translated. **Gary Lawless** also traveled in Europe, travels that enhanced his understanding of poetry as well as his own poems. He will speak about Longfellow, poetry, and the value of travel in strengthening the creative arts. **Morrell Meeting Room, Curtis Library**, **Brunswick**

February 22: Snow make-up day